
In this article we will have a look on Purandara dasa keerthana pdf download. Purandara dasa is a legendary Indian Carnatic music composer and player of the vina, who composed kritis in praise of Lord Krishna. He is arguably the most prolific composer of Carnatic music – though his songs have been traditionally sung by vocalists rather than himself. The Pallavi-champu style that he developed has become standard practice for carnatic compositions - it is often referred to as "Purandara Vadyam" or "Vadyam". He also wrote one Telugu text called Gitagovinda Mahatmya (in Telugu). The Mahatmya contains a collection of poems, in Pushtimargam and in Anushtupam. It is a text that Purandara Dasa wrote in praise of the god Krishna, and in that sense it is a part of the Krishna-carita. The essential feature of the Gitagovinda - like that of most Purandara Dasa compositions - is his use of pure vina exposition, free from any realisation (instruments) and pure elaboration (melody). He has been called one who could merely "hear" the notes without its aid. He was completely absorbed in the love of Krishna and his compositions reflected it. Purandara Dasa was born in 1484 in Kshemapura, Kayavarohanadurga, Karnataka to Kanakadasa and Saraswatibai. The name "Purandara" is derived from the word Puraṇa (ancient), Dāsa (servant) which is an honorific title he received when he became a devotee of the god Purandaradeva. The name "Kshemapura" was given after the name of the village he was born in. When Purandara Dasa became a devotee of Lord Krishna, he changed his name to "Purandara Dasa". He was initiated into music by his mother Saraswatibai, who had purchased the vocal notation system called Mysore Sangeetha Rasikasabdamrutham from the great musician Mallappa Naidu. He learned kritis from Prahladacarya, guru of Yashoda. As a singer, Prahladacarya's son Vyaghrapadacarya learnt under Prahladata. He learned under both of them till he was around 15 years of age. He also learned under Venkatrama Dasa, the son of Mallappa Naidu. He opened his first school in Kshemapura in 1494. He was the first music teacher to obtain the dignity of "mantri" (Prakriti's state). As a teacher, he had to face many hardships. There were many other good singers at that time, but Purandara Dasa was highly regarded because his clear voice and proficient skill at flute-playing which made no noise during performance gave him an advantage over others even though he began with less resources than other artists.

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